



Prebles' Artforms: An Introduction to the Visual Arts, 10th Edition

Patrick Frank

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Prebles' Artforms continues to lead the field with its steadfast focus on contemporary art, global artists, and cutting edge technology for the art appreciation classroom.

We form Art. Art forms us.

The title of this book has a dual meaning. Besides the expected discussion of the various forms of art, the title also reflects the fact that art does indeed help to form us as people. As we create forms, we are in turn formed by what we have created. Several years ago, the title was changed to *Prebles' Artforms*, acknowledging the pioneering contribution of the original authors, Duane and Sarah Preble, to the study of art. Their vision and spirit have touched hundreds of thousands of students who have studied this book.

Artforms grew out of a desire to introduce art through an engaging visual experience, and to expose students to a culturally diverse canon of work. It is written and designed to help readers build an informed foundation for individual understanding and enjoyment of art. By introducing art theory, practice, and history in a single volume, this book aims to draw students into a new or expanded awareness of the visual arts.

Beyond fostering appreciation of major works of art, this book's primary concern is to open students' eyes and minds to the richness of the visual arts as unique forms of human communication and to convey the idea that the arts enrich life best when we experience, understand, and enjoy them as integral parts of the process of living.

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