



Henry VI (Parts I, II and III) (Signet Classics)

William Shakespeare

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1 Henry VI was the Rose Theatre's great draw in the spring of 1592, a dramatic tale of the lives of soldiers, diplomats, kings, and insurrectionists. It centres on the fractious instability of the court and nobility of fifteenth-century England, and their squabbles with their French counterparts.

Despite its debut performance in 1592, however, **1 Henry VI** does not take a printed form until its appearance some thirty years later in the 1623 Folio. There are many questions, therefore, surrounding exactly how many people wrote the play, when they did so, how it was performed, who played what part, and the nature of the manuscript behind the first performance. In his wide-ranging introduction, Michael Taylor offers answers to these questions, and discusses other key issues such as language, structure, performance history, and the role of women in the play.

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