



Mujeres y narrativa: Otra historia de la literatura (Spanish Edition)

Alicia Redondo Goicoechea

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Mujeres y narrativa defiende la existencia de una escritura propia de mujeres, que, poco a poco, va cimentando una tradición literaria femenina de la que pronto se estudiarán sus características específicas en paralelo a las de la literatura masculina. Está formado por una compilación de trabajos publicados por la autora a lo largo de varias décadas en el que se analizan las obras de algunas de las más importantes escritoras de la literatura femenina española en el transcurso de unos cuantos siglos. Lejos de plantearse como un trabajo cerrado, pretende, más bien, ser acicate de nuevas investigaciones que sigan repasando nuestra narrativa desde la óptica femenina. El libro hace, por un lado, un estudio de algunas de las autoras más representativas de la literatura española reciente: Ana María Matute, Carmen Martín Gaité, Almudena Grandes o Lucía Etxebarria; y, por otro, un estudio de autoras clásicas: Teresa de Cartagena, Teresa de Jesús y María de Zayas.

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