



**"Known Some Call Is Air Am" Problems with
Postmodern Narrative Identities in Mark Z.
Danielewski's House of Leaves and B.S. Johnson's
Albert Angelo**

Robbie M. H. Meehan

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Mark Z. Danielewski's House of Leaves and B.S. Johnson's Albert Angelo both employ interesting and differing modes of narration: in House of Leaves three different levels of narration compete for attention, and in some aspects, veracity; and Albert Angelo juggles first, second and third person narration before the author himself enters as narrator. This study examines how the postmodern nature of both texts creates problematic narrative identities within them. Fittingly for a movement that is notoriously difficult to define, postmodernism seems to create problems for those seeking stable and fixed identities amongst individuals. It is this problem that this book highlights within the medium of postmodernist literature by paying particular attention to the fragmented nature of its narratorship, and examining if Jean Baudrillard's theories on consumerism and simulations, and Jean-François Lyotard's notions of grand and mini-narratives are to blame.

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The book untitled "Known Some Call Is Air Am" Problems with Postmodern Narrative Identities in Mark Z. Danielewski's House of Leaves and B.S. Johnson's Albert Angelo contain a lot of information on it. The writer explains her idea with easy method. The language is very clear to see all the people, so do not really worry, you can easy to read the idea. The book was published by famous author. The author will bring you in the new period of time of literary works. You can easily read this book because you can read on your smart phone, or product, so you can read the book within anywhere and anytime. If you want to buy the e-book, you can open their official web-site and also order it. Have a nice learn.

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