



Women in Music: A Research and Information Guide (Routledge Music Bibliographies)

Karin Pendle, Melinda Boyd

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Compiled by a recognized leader in the field, "Women in Music" is the only complete and up-to-date annotated bibliography available on women's activities and contributions in the creation and performance of music through the ages. Encompassing major books, articles and recordings published over the past five decades, the book examines a broad cross-section of contemporary thought. Each entry - with over 500 devoted to resources from countries outside the US - includes annotation along with a critical description of content. As gender becomes a valid category in historical analysis and interpretation, this will undoubtedly be used time and time again as a key resource for music, gender and women's studies students.

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